### **Rubric for plot and characterization - *Entwined***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **Exemplary (4)** | **Proficient (3)** | **Developing (2)** | **Needs Improvement (1)** |
| **For each major plot point, include an illustration** | Presents three major plot points with exceptional clarity, depth, and relevance to the act's progression. | Adequately illustrates three major plot points with partially clear connections to the storyline. | Partially illustrates major plot points, lacking depth or clarity in connection to the act's storyline. | Fails to illustrate or inaccurately portrays major plot points for the act. |
| **Quotes** | Integrates three relevant quotes for each major plot point that illustrate character development. You will have a total of 9 quotes. | Uses three MLA formatted quotes for each plot point, but some do not demonstrate accurate development. | Attempts to use some MLA formatted quotes to support major plot points but lacks relevance or appropriate analysis. | Quotes used are irrelevant, improperly formatted, or lack analysis and connection to major plot points. |
| **Recap** | Provides a comprehensive and insightful summary of major plot events and significant character development. | Offers a sufficiently detailed summary, covering key events and character developments but may lack depth or insight. | Attempts to summarize the plots but lacks coherence, depth, or fails to cover essential events or developments. | Summary is missing or significantly lacks coherence, depth, or relevance to the act. |
| **Overall Presentation** | Choice selections demonstrate exceptional organization, creativity, and attention to detail, enhancing understanding and engagement. | Choice selections are generally well-organized and presented with creativity and some attention to detail, aiding understanding and engagement. | Choice selections lack organization, creativity, or attention to detail, hindering understanding and engagement. | Choice selections are disorganized, lacking creativity, or show no attention to detail, severely hindering understanding and engagement. |
| **MLA** | Cites author and paragraph or page number correctly | Has one or two errors with citations | Has multiple errors | Zero points: Does not use it |

Plus

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Thematic Statement** | Crafts a well-developed and insightful thematic statement that effectively encapsulates the story’s theme- supported by evidence from the story. | Presents a coherent thematic statement that partially captures the theme with some evidence from the acts. | Attempts to form a thematic statement but lacks coherence, depth, or relevant evidence from the acts. | Thematic statement is missing, unclear, or lacks any connection to the theme. |